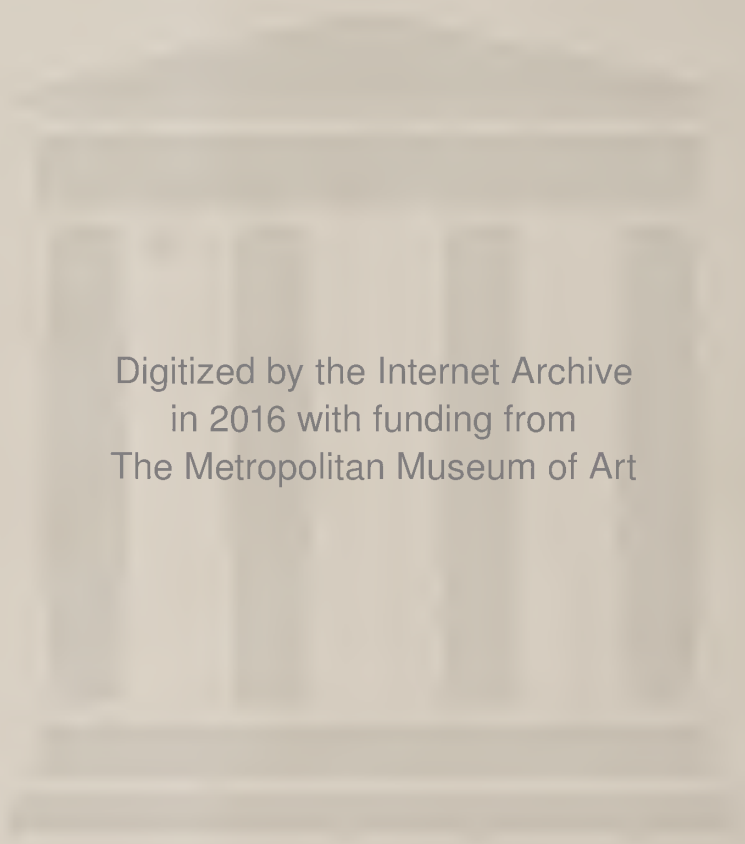


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PRIVATE PRESSES: Daniel Press, Dun Emer, Elston, Essex House, Ballantyne, Riverside Press, Munsell and Gowans Historical Series; Complete Set of Wm. Morris in the Kelmscott Golden Type, etc.

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PART 1.

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(N B: The books are generally in such good condition that it has not been thought necessary to repeat this continually)

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2. AMERICAN AUTHORS. Uncollected Writings by Emerson, *illus.*, N. Y., 1912; Over the Teacups, by Holmes, Bost., 1891; Lowell's Poems, Bost., 1881; Aldrich's Poems, *illus.* Boston (1907), etc. (13)
3. AMERICAN HUMOR. Herford's Neither Here nor There, 1922; Wallace Irwin's Yeddysee, 1910; Griffin's Bug-House Poetry, 1917; Nasby's Swingin' Roun' the Circle—*Nast illus.*, 1867; Artemas Ward his Book, 1862; Ward's Triumph of the Nut, 1923, etc. (14)
4. AMERICAN POETRY AND AMERICAN MEN OF LETTERS. Doc Sifers by Riley, *illus.*, Indianapolis (1917); Nothing to Eat by Horatio Alger, Jr., *illus.*, N. Y., 1857; Longfellow's Miles Standish, Bost., 1859; Perpetual Light by W. R. Benet, New Haven, 1919; Bryant by Bigelow, *illus.*, Bost., 1890; Curtis by Cary, *illus.*, Bost., 1894; Emerson by Holmes, *illus.*, Bost., 1885; Taylor by Smyth, *illus.*, Bost., 1896, etc. (13)

5. AMERICAN STATESMEN. Autobiography of Thomas Shepard, with notes by Adams, Bost., 1832; Life and Speeches of Henry Clay, *illus.*, Vol. 1, N. Y., 1842; Janvier's Henry Hudson, *illus.*, N. Y., 1909; Life of Lincoln, with a Sketch of Hamlin, by D. W. Bartlett, N. Y., 1860; Jonathan Edwards by Allen, Bost., 1889, etc. (10)
6. ART. Conway's Travels in South Kensington, N. Y., 1882; Brown's Life of Leonardo Da Vinci, Lond. (Pickering) 1828; Van Dyke's Principles of Art, N. Y., 1887; Discourses of Sir Joshua Reynolds, notes and plates by Burnet; 4to edn., Lond., 1842, etc. (8)
7. ADAMS (CHARLES FRANCIS). "Tis Sixty Years Since"; Address Founders Day, Jan. 16, 1913. Univ. of South Carolina. Tall, thin 8vo, uncut. New York, 1913.
8. ADAMS (HENRY). Mont-Saint-Michel and Chartres; introduction by R. A. Cram. *Frontispiece in color, and 12 plates.* Tall square 8vo, half cloth and boards, uncut, gilt top. Boston, Riverside Press, 1913.
9. —. The Education of Henry Adams. An Autobiography. Tall sq. 8vo, gilt top, partly unopened. Boston, Riverside Press, (1918).
10. —. Letters to a Niece and Prayer to the Virgin of Chartres. With a Niece's Memoirs, by Mabel La Farge. Tall thin 8vo, uncut. Boston, (Riverside Press) 1920.
11. ADAMS (SAMUEL): HARLOW (R. V.). Samuel Adams; Promoter of the American Revolution; A Study in Psychology and Politics; 8vo, uncut. N. Y., 1923.
12. AESOP'S FABLES. A New Version, Chiefly from Original Sources by T. James; *half-title in color, over 50 illus. by John Tenniel*; 8vo, foxed. N. Y., (n.d.)
13. A KEMPIS (THOMAS). The Christian's Pattern; or, A Treatise of the Imitation of Jesus Christ; trans. by G. Stanhope; 8vo, roan back, foxed. London, 1809.
14. —. The Imitation of Christ; In Rhythmic Sentences, According to the Original Intention of the Author; preface by H. P. Liddon; tall 8vo, half vellum, gilt top, uncut. N. Y., 1889.

LIMITED EDITION ON LARGE PAPER, signed by the publisher.

15. —. KETTLEWELL (REV. S.). Thomas A Kempis and the Brothers of Common Life; 2 *engr. plates on India*; 2 vols., tall 8vo. N. Y., 1882.

16. ALDRICH (T. B.): GREENSLET (FERRIS). Life of Aldrich. *Portraits, etc., 5 plates*. Small 8vo, half morocco, uncut, gilt top. Boston, Riverside Press, 1908.

17. ALMANAC: KITTREDGE (G. L.). The Old Farmer and His Almanac; Life and Manners in New England a Hundred Years Ago, Suggested by the Earlier Numbers of Thomas's Farmer's Almanac; with Extracts Curious, Instructive and Entertaining; *engravings*; tall 8vo, uncut. Cambridge, 1920.
 Essays on Colonial Life, manners, folk-lore, belief, etc. The evanescent information that makes the most fascinating history.

18. AMERICAN COSTUME. A small old-time sq, autograph Album, with 15 pictures of men, women and children, tintypes, early photographs of the costumes from 1850-1860, with hoops bustles, great roped braids of hair, etc.

19. AMERICAN AUTHORS: FIRST EDITIONS. Nothing to Wear by W. A. Butler, *illus.*, N. Y., 1857; The Prince's Ball, by E. C. Stedman, *illus.*, N. Y., 1860; Alice of Monmouth and Other Poems by Stedman, N. Y., 1864; The Ingham Papers, by Hale. Bost, 1869, etc. (6)

20. AMERICAN COLLOQUIALISMS: PICKERING (JOHN). A Vocabulary, or Collection of Words and Phrases supposed to be peculiar to the U. S. A. Tall 8vo, uncut, boards, stained, wearing. Boston, 1816.

21. AMERICAN FURNITURE AND DECORATION: COOK (CLARENCE). The House Beautiful. Essays on Beds and Tables, Stools and Candlesticks. *Frontispiece in color, and 110 woodcuts*. Small 4to, gilt top, uncue. New York, 1873. Brunner's cottages, 24 *plates* N. Y., 1890 (2).

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23. AMERICAN REVOLUTION: BOTTA (CHARLES). History of the War of the Independence of the U. S. A.; *engr. views, maps, portraits, etc.*; 2 vols., 8vo, tan calf, rubbed, foxed. New Haven (1834).
Illustrated by Alex Anderson; Jefferson considered this the best history of the Revolution.
24. —. BURGoyNE'S CAMPAIGN: BLOODGOOD (S. D.). The Sexagenary: or, Reminiscences of the American Revolution. *Portrait of Gen. Schuyler.* 8vo. Albany, Munsell, 1866.
ONLY 300 COPIES PRINTED. Relates largely to Burgoyne's Campaign; Has some notes and letters never before published.
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27. —. FISHER (S. G.). The True History of the American Revolution; 24 *plates, incl. 10 maps*; sm. 8vo, gilt top, uncut. Phila., 1902.
28. —. HENRY (JOHN JOSEPH). Arnold's Campaign Against Quebec, the Sufferings and Hardships of That Band of Heroes Who Traversed the Wildernesses of Maine, from Cambridge to the St. Lawrence, in the Autumn of 1775; by one of the Survivors; *map*; 8vo, wrappers, worn, uncut. Albany, Munsell, 1877.
29. —. LAMB (GEN. JOHN): LEAKE (ISAAC Q.). Memoir of the Life and Times of General John Lamb, who commanded the post at West Point at the time of Arnold's defection, and his correspondence with Washington, Clinton, etc. *Portrait, several maps.* Tall 8vo. Albany, 1857.
30. —. Magoon's Orators of the Revolution, 1848; Sir Wm. Johnson and the Six Nations, 1891; Peabody's Amer. Patriotism; The Pulpit in the Revolution; 2 vols. Bost., 1860, Steuben Statue, Wash., 1910. (7)
31. —. MOORE (GEORGE H.). The Treason of Charles Lee, Major-General, in the American Army of the Revolution. ("Mr. Lee's Plan—March 29, 1777.") Now first published. *Portrait.* Tall, thin 8vo, uncut, stain on frontispiece. New York, 1860.

AMERICAN REVOLUTION—Continued

32. —. NILES (HEZEKIAH). The Principles and Acts of the Revolution in America; A Republication; tall 8vo, stamp on title. N. Y., 1876.

33. —. STONE (W. L.). Letters of Brunswick and Hessian Officers during the American Revolution. *Portrait*. Square 8vo, uncut, boards, binding breaking. Albany, 1891.
Munsell Imprint.

34. —. BURGOYNE CAMPAIGN. Journal of Captain Pausch, Chief of the Hanna Artillery during the Burgoyne Campaign. Translated and annotated by Wm. L. Stone. *Portrait, illustrations and maps*. 4to, uncut. Albany, 1886.
No. 14 of Munsell's Historical Series.
VERY SCARCE.

35. —. THACHER (JAMES). The American Revolution, 1775-1783, from the Commencement to the Disbanding of the American Army; also, a Biographical Sketch of the Most Prominent Generals; *engraved frontispiece, many portraits, etc., some crudely colored*; thick 8vo, gilt edges, sig. on title. Hartford, 1861.

36. —. VON EELKING (MAX). The German Allied Troops in the North American War of Independence, 1776-1783; trans. and abridged by J. G. Rosengarten; *engraved portrait*; sq. 8vo, binding shaken, back missing, uncut. Albany, Munsell's Hist. Series No. 19, 1893.

37. AMICIS (EDMONDO DE). Constantinople. Trans. by M. H. Lansdale. 50 *plates*. 2 vols., 8vo, gilt top. Phila., 1896.

38. ANACREON. Odes D'Anacreon avec LIV Compositions par Girodet. Traduction D'Amb. Firmin Didot (alternate Greek and French). *Engraved title page, and numerous illustrations*. 16mo, crushed morocco, gilt edges. Paris, 1864.

39. ANCIENT CLASSICS. Biographical Studies, with some Translations and Analysis; Virgil by Rev. W. L. Collins; Pliny; Demosthenes by Rev. W. J. Brodribb; Horace by T. Martin, etc. 9 vols., 12mo, half roan, worn (back of one missing). N. Y., 1883. (9)

40. **ANGLO-SAXON: MARCH (F. A.).** A Comparative Grammar of the Anglo-Saxon Language; in Which Its Forms Are Illustrated by Those of the Sanskrit, Greek, Latin, Gothic, Old Saxon, Old Friesic, Old Norse, and Old High-German; *Index* 25 pp. Tall 8vo. N. Y., 1877.

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42. **ANTIEN DROLLERIES [No. 2]** Pimlyco, or, Runne Red-Cap; Tis a Mad World at Hogsdon, 1609. [Black letter]; Fac-Simile, with a Preface by A. H. Bullen; Tall, thin 8vo, wrappers, uncut. Oxford, 1891.
Edition Limited to 300 Copies.

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49. BENSON'S (A. C.). Rambles and Reflections, N. Y., n.d.; Books and Persons (Arnold Bennett) N. Y. (1917); My Unknown Chum (1917); Montgomery's Unexplored Self, 1910, etc. (20)
50. BOSWELL'S JOHNSON, N. Y., 1860; Poe by A. B. Street, N.Y., 1846; Eikon Basilike, or the King's Book (ed. by E. Almack), De La More Press, 1904; Rawlinson's Religions of the Ancient Worlds, N. Y., 1883; Household Edn. of Bayard Taylor's Poetical Works, Bost., 1902; Camb. Edn. of Byron; Conder's Judas Maccabeus, 1894, etc. (24)
51. BOYS KING ARTHUR. Froissart; Carroll's Hunting of the Snark, Lond., 1876; Mitchell's Last American, 1889; Leacock's College Days, 1923, and other boy's books, some early and *many illus.* (14)
52. BUTLER (J. G.). The Bible-Work, or Bible-Reader's Commentary; Old and New Testaments; *illustrations, maps and diagrams*; 4 vols., (Vol. 1 of Old Testament missing); tall 8vo. N. Y., 1888-1889. (4)
53. BROWNING (ROBERT). Introd. to Browning by A. Symons and Corson; Poetic and Dramatic Works, Boston, 1895; Brooke's Poetry of Browning, N. Y., 1902; Nettleton's Browning, Essays and Thoughts, N. Y., 1890; Poetical Works of Eliz. Barrett Browning. N. Y., 1885, etc. (9)
54. BAIRD (CHARLES W.). History of the Huguenot Emigration to America; *Maps, facsimiles and views*; 2 vols., 8vo. New York, (1885).
55. BAIRD (HENRY M.). History of the Rise of the Huguenots of France. 2 vols., 8vo. New York, 1883.
56. —. The Huguenots and The Revocation of the Edict of Nantes; 2 *folding maps, etc.*; 2 vols., thick 8vo, gilt tops. N. Y., 1895.
57. BAKER (GENERAL L. C.). History of the United States Secret Service. *Portrait and other illustrations.* Tall, thick, 8vo. Phila., 1868.

58. BALLADS: CHILD (F. J.). ENGLISH AND SCOTTISH POPULAR BALLADS. Edited from the collection of Francis James Child. *Portrait, etc.* 8vo, uncut, gilt top. Boston, 1904.
From the Cambridge edition of Poets. RARE.

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60. BROWNING (ROBERT). *Dramatic Romances and Lyrics. Woodcut border and initials by Ricketts.* Thin 8vo, uncut, unopened. London, 1899.

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61. CHATTERTON (T.). *The Rowley Poems.* Edited by R. Steel. *Woodcut border and initials by C. Ricketts.* 2 vols., thin 8vo, boards, uncut, unopened. London, 1898.

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65. BARLOW (JOEL). *Advice to the Privileged Orders in the Several States of Europe, resulting from the Necessity and Propriety of a General Revolution in the Principle of Government. Portrait.* 12mo, old calf, rubbed. London, 1792.

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66. BARNUM (P. T.). The Life of P. T. Barnum, written by Himself. *Portrait*. Small 8vo, breaking, foxed. Redfield, 1855.
67. BARTLETT (JOHN). Familiar Quotations: a Collection of Passages, Phrases, and Proverbs traced to their Sources in Ancient and Modern Literature. Thick 8vo, gilt top. Boston, 1899.
68. BAXTER (JAMES P.). The Pioneers of New France in New England, with contemporary letters and documents. *Illustrated*. Small 4to, boards (worn), uncut. Albany, 1894.
Munsel's Historical Series No. 21.
69. BAXTER. POWICKE (F. J.). Life of the Rev. Richard Baxter, 1615—1691. *Portrait*. Tall 8vo, uncut. Boston (1924).
70. BAY PSALM BOOK: A Facsimile Reprint of the First Edition, Printed by Stephen Daye at Cambridge, in New England, in 1640: Foreword by W. Eames. 8vo, boards, uncut, partially unopened. N. Y.: New England Society (1903).
71. BEER. TRAVERS (GEORGE W.). A Century of Brewing. Hudson Ales, and the Evan's Brewery, a History of One Hundred Years. *Portraits and views*. Thin 8vo. New York, 1886.
72. BELFAST (EARL OF). Poets and Poetry of the XIXth Century. (Shelley, Byron, Keats, Wordsworth, Coleridge, etc.) 12mo, uncut. London, 1852.
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83. BIBLE IN LATIN. Biblia Sacra Sive Testamentum vet. ab Im. Tremello et Fran. Ivnio ex Hebræo Latine redditu et Testamentum Novu a Theod. Beza e Græco in Latinum versum. *Engraved title by Marshall*. 16mo, crushed levant morocco, gilt, gilt tooled inside border, gilt edges. London: Flesher & Young, 1640.
Bishop of Durham's copy.
84. BIBLE. Danielis Heinsii Sacrarum Exercitationum ad Novvum Testamentum. Libri XX. Folio, half vellum. Leyden, 1639.
85. BIBLE. BENGELIUS (IO. ALBERTUS). Gnomon Novi Testamenti in quo ex Nativa Verborum VI; Simplicitas, Profunditas, Concinnitas, Salubritas, Sensuum Cœlestium indicatur Opera Io. Alberti Bengelii. *Portrait*. Square, thick 8vo, boards, lacks back, name on title. Tubingen, 1742.
86. BIBLE IN GREEK (J. GREGORIUS). Novum Testamentum, una cum Scholiis Gæcis, e Græcis Scriporibus, tam Ecclesiasticis quam Exteris, maxima ex parte desumptis. *Engraved title page, frontispiece, and other copper plate engravings*. Folio, half calf, tooled, upper half of pages slightly stained. London, 1703.

87. **NEW TESTAMENT (GREEK).** *Novum Testamentum, ex Bibliotheca regia.* Thick 16mo, old French blue morocco gilt, gilt edges, margins of the leaves ruled in red. Lutetia (Paris): R. Stephanus, 1546.
 With inscription on fly-leaf. A celebrated edition much prized by French collectors, and known as the "O mirificam" edition.
88. **BIBLE IN HEBREW.** *Biblia Hebraica. Ios. Athiæ, Ioannis Leusden, Io. Simonis Aliorumque, Imprimis Everardi van der Hooght: addidit Augustus Hahn.* Thick 8vo, half roan. Lipsiæ, 1839.
89. **BIBLE IN ENGLISH. BIBLE MOUNTED IN SILVER.** Title-page missing. Bound with *The Book of Psalms, in English Metre*, by T. Sternhold, etc. 32mo, calf, silver name plate on both covers, monogrammed, incised silver corners and clasps (one loose), front cover loose. Oxford: University Printers, 1695-6.
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90. **BASKERVILLE BIBLE.** *Novum Testamentum: Juxta Exemplar Millianum (in Greek), typis Joannis Baskerville.* Tall 8vo, half sprinkled calf, sig. on fly-leaf. Oxonii, 1763.
91. **BREECHES BIBLE: PRINTED BY ROBERT BARKER.** *The Bible, according to the Hebrew and Greek. Engraved title and map, and other woodcuts.* Sm. 4to, pig skin, corner of "Genealogies" torn away, blind tooled. London, 1615.
 Bound with the *Genealogies* and the *Psalms* (with imprint of 1617; lacking all after p. 84). In Genesis Chapter 3, v. 7, appears the famous rendering "*they sewed figtree leaves together and made themselves breeches*" (usually aprons).
92. **BIBLE.** *Cambridge Bible for Schools and Colleges.* Edited by A. F. Kirkpatrick and R. St. J. Parry. *Maps (mostly in color)*, etc. 43 vols., shd. be 57, but each vol. complete in itself. 12mo, bindings not all uniform. Cambridge, 1889 to 1912.
 New Testament is complete.
93. **COVERDALE BIBLE.** *The Holy Scriptures, Faithfully and truly translated by Myles Coverdale, Bishop of Exeter, 1535.* Reprinted from the copy in the library of His Royal Highness the Duke of Sussex, for Samuel Bagster, 15, Paternoster Row. *Portrait frontispiece, and facsimile of original title page.* 4to, uncut. London, 1838.

94. BIBLE. COVERDALE (MYLES). Memorials of Myles Coverdale; who first translated the whole Bible into English, in the Reign of Henry the Eighth. Thin 8vo. London, 1837.
95. BIBLE. OXFORD & CAMBRIDGE REVISED VERSION. The Holy Bible, containing the Old and New Testaments. Version of 1611. 5 vols., tall 8vo. Cambridge, 1885-1881.
96. ———. RIVERSIDE PARALLEL BIBLE: Old and New Testaments. The Version Set Forth A. D. 1611, called King James's, arranged in parallel columns with the revised versions of 1881 and 1885. 4to. Boston: Riverside Press, 1886.
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